
*Garden State
Watercolor Society
Newsletter*

Volume 17, Number 1 February 28, 2007

Diana Wilkoc Patton 497 Stony Brook Drive
Bridgewater, New Jersey 08807
diana@dianapatton.com

Prospectus & Workshop Enclosures

A Letter from the President



Last year was a successful year for the GSWS. We had two exhibits: the Annual Juried Exhibit at the Montgomery Center for the Arts, and the Full Members' Show at the Capital Health Center, and also an exciting workshop by Dolores Ziegler. Although we were not flush with funds, we only lost \$1,000. in operating expense. This situation will be much alleviated this year since we have received a \$10,000. grant from a private foundation to be given to us over a two year period. We have already received the first half of the grant.

We are also excited about our coming shows this year. The members' show will be in March at the newly restored "barn" of the D&R Greenway in Princeton. Because the Greenway is dedicated to saving the natural habitat of New Jersey, there will be a theme for this show: "Inspired by Nature". Big paintings welcomed! And all watermedia accepted. All watermedia will also be accepted in our fall juried show at the Ellarslie Museum. There will also be a new venue for the Associate Show. We followed through with one of our member's suggestion to have the show at the Gourgaud Gallery in Cranbury in June. (We always welcome suggestions from you for venues.)

continued on page 3

Your Officers

President
Vice President
Vice President
Treasurer
Recording Secretary
Corresponding Secretary

Charles McVicker 609-924-2660
Joan McKinney 908-722-5140
Lucy Graves McVicker 609-924-2660
Norma Griffith 856-232-7283
Carolyn Peterson 856-424-1627
Ruth Kaufman 609-497-4733

Data Base Coordinator
Membership
Members' Exhibit Coordinator
Associates' Exhibit Coordinator
Historian
Newsletter
Workshops
Hospitality
Accountant
Member at large
Web Site Coordinator

STANDING COMMITTEES

Ann Smiga Greene 973-383-8473
Jessica L. Meyer 908-238-1983
Lucy Graves McVicker 609-924-2660
Joseph E. Loeffler 908-874-3958
Marge Chavooshian 609-695-8645
Diana Wilkoc Patton 908-722-0562
Joan McKinney 908-722-5140
Karen K. Bannister 609-466-1530
Edward Russell, CPA 908-719-4785
Marthe Tribble McKinnon 609-921-3732
Charles McVicker 609-924-2660

Website

www.gardenstatewatercolorsociety.org

Past Presidents

Dagmar Tribble, Founder 1970-1989, Mary LaForge 1990-1994;
Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;
Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002;
Barbara March 2003-2004; Carole Bleistein 2005



Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, A Partner Agency of the National Endowment for the Arts, and by funds from the Mercer County Cultural and Heritage Commission

Association Members have Exhibit at Orpha's Coffee Shop in Skillman, NJ



Pictured left to right are Rita Brown, Tracey Femiano, Joseph Loeffler, Mary Martinez, and Ruth Kaufman. Their work was displayed from December 2-30 at the Shop in Skillman, NJ

We do have some needs other than financial. We always need volunteers to be active in the society. This is an exciting organization, but without your support it will not flourish. At present we need another Vice-President. We are delighted, however, that Joseph Loeffler will manage the Associates' Exhibit.

I have been told that if we applied directly to the New Jersey State Council of the Arts we might be able to get a larger grant than we receive from the Mercer County Arts Council. We really are a statewide organization. We need someone to take on this application. I cannot do this task and all the other work that needs to be done for the society. Please call me at 609/924-2660 or send an Email to cmcvicker@patmedia.net if you can help me.

It is a bylaw that if an Associate Member does a major task like this for the GSWS they are given Full Membership. This does not preclude an already Full Member from doing this activity. We welcome all help.

We wish to thank Alice Warshaw for her years of work as Corresponding Secretary, keeping in touch with the donors of awards to our exhibits. These awards are really the life blood of the GSWS. And we are grateful that Ruth Kaufman has taken on this task and becomes a new member of the Board. I must also thank the other members of the board for their dedicated work this year!

Remember that we have a web site at www.gardenstatewatercolorsociety.org. On that site there is a bulletin board of members' exhibits, a gallery of members' work, the prospectus for the current show, directions to the current show, and an application for membership. If you wish to be included in the bulletin board or gallery, email me the information at cmcvicker@patmedia.net. For the gallery you should send me a short bio and a jpeg of your art. Also, a link to your own website can be included.

Finally, please send me your email address if we do not already have it. This saves the Society much in mailing costs when we need to communicate with you.

Charles McVicker

Please remember to keep track of when your work has been in GSWS Annual Open Juried Shows. When you have been accepted into three shows within a seven year period, you are eligible for Full Membership in our organization.

**For additional information regarding Full & Associate Memberships,
please contact:**

**Jessica Meyer, Membership Chairperson, 28 Tine Road, Lebanon,
New Jersey 08833; 908-238-1983 or E-mail meyerzoo2@msn.com**

Money

**5%
BACK**
It's that simple.

Placing an order with American Frame not only accents your artwork, it also earns money for Garden State Watercolor Society.

Each quarter, American Frame sends us a check for 5% of the total amount our members purchase from them. Earn money for us while framing your latest masterpiece. Get your catalog today...

**call
now**

1 800 537 0944
www.americanframe.com

Mon. - Fri.
8:30 am - 6 pm
* not our own
line specials

Members in the News

As I sit in my warm cozy home amidst paintings and pillows, books, Teddy Bears, and aquariums, I read of all your exploits and, as usual, I am so interested and impressed. Please continue to write and email me your news, and yes, what you are thinking, and I will save it all for our summer issue. Meanwhile, take a breather and find out what your fellow artists have been doing

.

LINDA ARNOLD was commissioned to create a commemorative cancellation stamp through the post office for the 225th Anniversary of the Washington-Rochambeau Yorktown March. A re-enactment and encampment took place in Liberty Corner in September with many guest, politicians, and even guests from France.

ED BAUMLIN was awarded Best of Show for the second year at the Center for the Arts Southern NJ Watercolor Show; the Color Cue Award in the Garden State Watercolor Society Members' Show; First Place Pastel Award AAPL-NJ Open Juried at the Creative Guild Gallery; the Members' Award in the Garden State Watercolor Society Open Juried at the 1860 House, Skillman; and the AAPL-NJ President's Award at the Bordentown Gallery. Ed was awarded Best of Show in the juried Tewksbury Historical Society Show. Ed was accepted into the following juried shows: SAA Members' Exhibit, Artsbridge River Bank Gallery, Artsbridge 12th Annual Open, Jane Law LBI Watercolor Show, Look at Hunterdon, Pralls Ville Mill, Ocean Artist Guild Toms River, the Mountain Art Show, AAPL-NJ at Ocean County College, the Phillips Mill, PA Open, and the Center for the Arts Pastel-Acrylic Show.

GAY BILLICH was elected to Full Membership in the NJ Water Color Society, and in their Annual Members' Show at the Papermill Playhouse, she received 2nd Place Award of Excellence. Gay's work was juried into the National Association of Woman Artists 117th Annual Exhibition at Google Works, Reading, PA.; the International Society of Experimental Artists 2006 Exhibit at the DeVos Museum in Marquette, MI.; the Lyssa Morgan Gallery of Tampa, Florida, where her work will continue to be displayed; and also the Catherine Lorillard Wolf Art Club's 110th Juried Exhibit at the National Arts Club in NY. Gay received the New Collage Award at the National Collage Society's 22nd Annual Juried Exhibit at the Berman Museum of Art in Pa, and won 4th Place in Abstracts at the Juried Tewksbury Show. Her artwork was also accepted into the juried Mountain Art Show 27th Annual Exhibit..

MARGE CHAVOOSHIAN received the Ida Wells and Clara Stroud Award American Artists Professional League-NJ at the Guild of Creative Art, Stroudsburg, NJ, July 2006; the Friedlander Award at the Adirondacks Exhibition of American Watercolor, Old Forge, NY, August-October; and the Silver Palette Award at the Philadelphia Water Color Society International Exhibition at the Banana Factory, Bethlehem, PA, Oct-Nov. Marge also received the Placide Daues Schriever Memorial Award at the Catherine Lorillard Wolfe Art Club Open

Juried Show 110th Annual at the National Arts Club, NY City, in October. She was in the Invitational Group Show at National Starch & Chemical Company in Bridgewater in October and November. Marge will be holding several **WATERCOLOR WORKSHOPS**, as follows: at the Chalfonte Hotel in Cape May, July 8-13 and September 14-16. For information and application please phone 609/884-8409. Sponsored by the Mid-Atlantic Center for the Arts Marge is also conducting workshops at the Chalfonte Hotel June 10-15 and September 9-14. Please call Mary Stuart at 609/884-5404 for application/reservation. And for any further info on her workshops, please call Marge at 609/695-8645.

JUDI GILDEN exhibited at the North East Watercolor Society's Annual Members' Show at the Orange Gallery in Middletown, NY, received a Judges' Award at the Freehold Art Society's Open Show at the Freehold Public Library for her work "Bermuda High", and had a painting accepted into the American Artists Professional League-New Jersey chapter's Open Juried Fall Exhibition 2006 at the Fine Arts Gallery, Ocean County College, Toms River. Judi was interviewed by the Lakewood Cable Company and did a brief demo which was broadcast on Lakewood Cable during November. She exhibited in the juried Tewksbury Historical Society's 17th Annual Art Show, and she received Third Place at the Art Society of Monmouth's Henry & Elise Luhrs Endowment Art Show, Little Silver Boro Hall, for "Winter in the Park—Series #5". Judi's painting "Harvest Home" was accepted in the North East Watercolor Society's 30th Annual International Exhibition in the Gallery at Kent Association, Kent, Conn. In November Judi demonstrated a seascape for the Hunterdon Watercolor Society. Her painting "Bermuda High" received both First Place Watercolor and the AAPL-NJ Award for Representational Art at the Art Society of Monmouth County's Anniversary Art Show, West Long Branch Library.

ELSA HERRMAN will be in a show entitled "Women Artists of Ocean County" at the Lakewood Public Library, Lakewood, NJ during the month of March. Elsa had a one-woman show of her oil paintings at the Lavallette Public Library in December, and in November her one-woman show of oils was in the Point Pleasant Borough Library. In the Fall Members' Show of the Ocean County Artists' Guild, Elsa won the American Artists Professional League Award for an oil painting entitled "Lavender Shadows." She was awarded First Place in Professional Watercolors in the Ocean County Senior Citizen Exhibit, and an Honorable Mention in the State Division of the Senior Show. Elsa was also the recipient of the AAPL Award in the Ocean County Artists' Guild Juried Exhibit.

Continued on page 8

37TH ANNUAL JURIED EXHIBITION ROCKS!

Our 37th Annual Juried Exhibition, this year featuring the transparency of watercolor, was a beautiful and exciting event. The show ran from September 15th through October 22nd at the Montgomery Center for the Arts at the 1860 House. 55 works were juried into the show by our judge, Janet Walsh, President of the American Watercolor Society. Our reception on Sunday, October 15th from 1-4, included not only a grand array of food and drink, but a lovely Gallery Walk with GSWS member Marge Chavooshian, and of course, the Awards Ceremony.

Helpers at the Annual Show were Carole Bleistein who recorded all the accepted artists on her laptop computer, Norma Griffith who received the entry fees, and Lucy McVicker and Junko Shinsha. Ed Baumlin and Trudy Calandra also helped out immensely with Receiving. Karen Bannister and Alice Warshaw worked on the beautiful reception. A special thanks to all those who brought food! In addition to Marge Chavooshian, who did the Gallery Walk, the GSWS thanks Michalyn Tarantino who did a lovely Flower Painting Demonstration on September 23rd and to Priscilla Algava who demonstrated Monoprinting with water Media. Working on a clay slab, Priscilla got the viewers involved and they ended up working with this unique and beautiful technique for several hours. **THANK YOU ALL! Congratulations to all the award winners and our thanks to all artists who entered this show!**

The Award Winners are as follows:

\$2,000 Nummie Warga Memorial Award
 \$1,000 Dagmar H. Tribble Memorial Award
 \$1,000 A Friend's Award—Dorothy and Charles Plohn, Jr.
 \$1,000Crimson Atelier,Inc. Award (Giclee Prints Certificate)
 \$600 Garden State Watercolor Society Award
 \$500 Cotswold Industries Award
 \$400 President's Award
 \$300 Lucille Geiser Memorial Award
 \$300 Ken McCann Memorial Award
 \$250 Garden State Members Award
 \$250 Flamino Rispoli Award for Transparent Watercolor
 \$200 Triangle Art Center Gift Certificate
 \$150 American Frame Corporation Award
 \$100 The American Artist Professional League Award (NJ Chapter)
 \$100 B. Budd Chavooshian Memorial Award
 \$100 Cheap Joe's Art Stuff Award (Gift Certificate)
 \$100 Judi Rae Memorial Award
 \$25 Frame Fit Company-(Gift Certificate)
 Johnson and Johnson One Person Show

Joanne Smith Bodner
 Robert Sakson
 Charles McVicker

Michalyn Tarentino

Ann C. Taylor
 Frank Perry
 Sally Brandenburg
 Thomas E. Rutledge
 James Toogood
 Ed Baumlin
 Lucy Graves McVicker
 Alice Warshaw
 Nessa Grainger
 Marie Zuckoff

Sandy Mezinis
 Roberta Carter Clark
 Lynn Nicoletti
 Junko Shinsha
 Patrice Sprovieri



Charles McVicker giving the Triangle Gift Certificate Award to Alice Warshaw for her painting - "Barn Roof at Howell Farm."



Michalyn Tarentino demonstrating



Livvy Glaubit giving the Flamino Rispoli Award, in honor of her father, to Lucy Graves McVicker for "Rice Fields III"



Priscilla Algava demos.

ASSOCIATE MEMBERSHIP APPLICATION

The Garden State Watercolor Society is a non-political, non profit organization with the primary goal of encouraging and promoting watercolor painting, while providing educational watercolor opportunities for artists and residents of the State of New Jersey. Full Membership in the society occurs when you have been juried into three of the last seven Annual Open Juried Exhibitions. Associate Members are entitled to the following benefits:

GSWS Newsletter Published Twice Yearly
Membership Card
Prospectus for Annual Open Juried Exhibition
Prospectus for Associate Member Annual Juried Exhibition
Reduced Entry Fee for Open Annual Juried Exhibition
Invitations to all Exhibition Openings
Invitation to Participate in GSWS Workshops and Demonstrations
Website Exposure
15% Discount at Picture Perfect Frame Shop, 18 Commerce St., Flemington, New Jersey 08822
15% Discount at Cranbury Station Frame Shop, 93 Halsey-Reed Road, Monroe Township, New Jersey
15% Discount at Utecht Art Supplies, 6 Corporate Dr., Cranbury, New Jersey 08512

ASSOCIATE WATERCOLOR SOCIETY ASSOCIATE MEMBERSHIP

- ☐ **RENEWAL** ASSOCIATE MEMBERSHIP - \$35.00 Annual Dues for Calendar Year 2007 Only
- ☐ **NEW ONLY** ASSOCIATE MEMBERSHIP - \$35.00 Annual Dues for Calendar Year 2007

NAME: _____ DATE: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please make checks payable to Garden State Watercolor Society and mail to:

Norma Griffith, Treasurer, 239 Lower Landing Road, Blackwood, New Jersey 08012 Phone: 856-232-7283

A Mind-blowing Divertissement (actually a serious calling) by Diana Wilkoc Patton

Recently I took a trip of a different kind—not to a foreign land or a cross country excursion. I only went to New York City for a three day weekend, but I traveled to a different world, that world which the annual east coast conference of the Society of Children's Book Writers & Illustrators reveals. For some thirty years I've been painting and teaching watercolor, but my not-so-secret life has often involved story and mini-play writing for young children, and I've long been wanting to put some of this down, with illustrations, for children, mainly in picture books.

If not now, when? So for almost two years, three or four artist friends and myself, have been meeting with children's

picture book illustrator, Bryan Langdo, and he's been critiquing our children's illustrations. For the writing part, I've been pretty much on my own. I had joined the SCBWI, a wonderful organization. Now it was time to spread my wings and go to a conference. For three days, morning to night, I went to workshops and critiques, and heard superb "keynote speakers". For three days 1,000 aspirants to the wonderful world of children's book publishing shared the hallowed halls of the Hilton and listened and learned and experimented, as well.

I am sure that there are any number of GSWS members who are also similarly interested in this field (please feel free to call or email me and share your experiences); and you may know that this world of children's books, especially the writing, is a most competitive field. Perhaps 10% of the publishers will even look at "slush" (I am slush), those whose work is unsolicited, unagented, unpublished. Usually unsolicited, unagented work

goes right into “recycling” without the envelope even being opened. Too bad for the slush. Yes, there is self-publishing, and yes, I may try this in a couple of years. For now, however, I am eager to learn how to be a part of the world of the existing publishing houses. I signed up for the pre-conference Illustrators’ Intensive, and also to be a part of the Saturday night Illustrators’ Exhibit. I did my assignment; I got a piece ready for the art show.

Wow! What an experience! I am still, three days later, transcribing all the scribbled notes I took. With three trips to the conference bookstore, I bought nine books and two journals. After you’ve heard a terrific speaker or had a session with a terrific illustrator or author, there’s a need to grab hold of a piece of the “terrificness” to keep for your own and study at your leisure (whatever that is).

I had a workshop with Pat Cummings, a writer/illustrator, with 35 books to her credit, who held us enthralled, and taught us a lot as we picked from grab bags of subjects, locales, and situations, and pictorially developed our characters and placed them in settings, based on what we had picked from the grab bags. We sketched out part of our 32 page dummy. Pat told us stories of her struggles and development, while teaching and encouraging us.

There was lots more to the weekend, of course, as we listened to such authors as Susan Cooper (THE DARK IS RISING series and much more), Ann Brashares (THE SISTERHOOD OF THE TRAVELING PANTS and its sequels), Robie Harris, whose books for children which promote their mental and physical health have often been banned, Katherine Paterson, whose BRIDGE TO TERABITHIA is now a Disney movie, and Brian Selznick, a remarkable illustrator and author, whose latest book (on the TIMES best seller list) THE INVENTION OF HUGO CABRET makes the actual physical book and illustrations part of the narration of the story. Each speech was not only helpful—but was a work of art.

We learned from the editors and art directors themselves what they are looking for, and even from a panel of buyers for Borders, for Barnes & Noble, and other big children’s book buyers. We saw not only the established illustrators’ works, but the work of a lot of “newbies” (my term) as there were 150 or so pieces in the Saturday night show. Oh, my, there may be a lot of us watercolor painters around, but there are ever so many writers and illustrators also. This is an unbelievably competitive field, and therefore very challenging, and inspiring. I am here to tell you that much of the work on exhibit Saturday night was watercolor on Arches, on Fabriano, on Bristol. But then, many of you have probably been to the annual Illustrators’ Exhibit in New York City and you know this already.

So where am I going with all this? In this article, I am only telling you of an exciting new world I’m trying to be a part of, but a world which very much includes our wonderful world of water color. And although creating twenty-nine paintings of the same characters from different angles and in different positions

and scenes is rather new to me, I am sure that what I’ve been doing all along with my painting is a big help. And keeping my stories to under 900 words for picture books is a challenge. My world is just getting a bit wider, and my focus is just a bit different.



Pat Cummings Workshop Leader

Members In The News – Continued from pg 4

JOAN MCKINNEY has been teaching watercolor for the Somerset Art Association, and she is in the Montgomery Council on the Arts Members' Show at the 1860 House. Joan had a painting in the Banana Factory's Members' Show in Bethlehem, PA, and is presently in the invitational New Jersey Water Color Society Show at the Ridgewood Art Institute. In December she was in a two-woman show (with Diana Patton) at the Chester Public Library.

LUCY GRAVES MCVICKER was accepted in the Painters in Acrylic and Casein Exhibit and the Philadelphia Watercolor Club Annual, both at the Banana Factory in Bethlehem. Recently she won one of the top awards at the Montgomery Center for the Arts Members' Show.

CHARLES MCVICER was awarded First Prize and purchase award at the Ellarslie Open in Trenton and a purchase prize at the Watercolor USA Annual in Springfield, MO.

DEBORAH PAGLIONE had a one woman show "MEMORIES" in the Gallery at Chapin in Princeton August 29–September 29th. She will have a one woman show at Capital Health Care System in Trenton in May. Deborah demonstrated for the Art Society of Monmouth County in January, in Long Branch. Her work is in the Boi's Gallery in New Hope.

DIANA WILKOC PATTON was awarded Honorable Mention in the Somerset County Cultural and Heritage Commission's Senior Celebration Juried Exhibition. She chaired Raritan Valley Art Association's month long Holiday Show & Sale at the Somerset County Library during December with showsitters each day. "EXPLORATIONS IN WATERCOLOR" was the exhibit by the members of her classes and "Watercolor Studio" in January in the Somerset County Library. She also was in a two-woman show (with Joan McKinney) at the Chester Public Library during December and had work in Somerset Art Association's Juried Show in Jan/Feb.

CAROL STAUB had her work published in the book *THE AMERICAN ART COLLECTOR*, Volume 2, Book 4; in *THE ARTIST'S MAGAZINE* contest all seven submissions were selected as finalists; her works are published in the book *NEW ART INTERNATIONAL*, Volume XI 2006-2007; and she had a feature article in the current Jan/Feb issue of *THE ARTIST'S MAGAZINE*. Carol won the Finalist Award in the Artrom Gallery, Abstraction 2006 International Open, Rome, Italy, December 2006, "Honorable Mention" at the Boca Raton Museum of Art Artists' Guild Winter Exhibition in January, and "Second Place Award" at the Elliott Museum 3rd Annual Juried Exhibition, Stuart, FLA also in January 2007. She has a Solo Exhibit at "Mark's in the Park", Mizner Park, Boca Raton, January 10 through February 28. Carol was given the "Special Recognition Award", at the Upstream People Gallery 9th Annual All Media Juried International Online Exhibit, January, 2007, won First Place in December in the "Best of Artists and Artisans Online" 2006 International Competition, and "Best Abstract Design" (sponsored by M. Graham Paints) in the Creative Catalyst Productions "Summer Art Show 2006", an online competition (view at www.ccpvideos.com). She was given the Purchase Award in the Renaissance Art Gallery Sixth Annual National Miniature Exhibition, Huntington, WV. November 2006, where she also won Honorable Mention. Carol won Third in the Palm

Beach Watercolor Society Juried Exhibit "Impressions/Expressions" in November, Second at the "Annual Four County Juried Competition" at the A.E. Backus Museum, First and Third Place Awards at the Tewksbury Historical Society's 17th Juried Art Exhibit in October 2006 and the Jack Loughlin Memorial Award at the Rhode Island Watercolor Society's 13th Annual National Juried Watermedia Competition in Pawtucket, R.I. in October. The American Juried Art Salon and the National Association for Gallery Owners, Directors, & Artists have selected two of Carol's paintings for their 2006 Fall/Winter Show, an online exhibit viewed at www.artjury.com. Carol was also awarded the Past Presidents' Award at the Watercolor Society of Alabama Nat'l Exhibit in May/June '06, the Washington Square Outdoor Exhibit Award at the Salmagundi Club's 29th Annual Juried Show for Non-Members in June, the American Frame Award at the 2006 International Society of Experimental Artists at the DeVos Museum in Michigan, 3rd Place at the Guest Gallery Nat'l Show in Lilburn, GA, the Nat'l Collage Society Cash Award at the 22nd Annual Juried Show at the Berman Museum in Collegeville, PA in Sept., and the Nicholas Reale Memorial Award for a Contemporary Painting at the NJWCS 64th Annual Open Juried Exhibit at the Monmouth Museum. Carol was invited to participate in the 2007 Biennale Internazionale Dell'Arte Contemporanea in Florence, Italy, and she participated in the Creative Catalyst Productions Online Spring Art Show "Collage & Mixed Media, the Lyssa Morgan Gallery "Square Food Show" in Tampa, Florida, the Florida Watercolor Society 35th Annual Juried Exhibit, the 53rd Annual Nat'l Society of Painters in Casein and Acrylic at the Banana Factory in Bethlehem, PA, the Philadelphia Watercolor Society's 106th International Exhibit, the Catharine Lorillard Wolfe Art Club 110th Annual Juried at the Nat'l Arts Club in NYC, the Nat'l Collage Society 22nd Annual Juried Exhibit in the Berman Museum in Collegeville, PA, and the "Art of Trading" Exhibit in LeFevre Hall Art Gallery in Newark, Ohio.

JAMES TOOGOOD, author of *INCREDIBLE LIGHT AND TEXTURE IN WATERCOLOR*, AWS/NWS, will be conducting a series of watercolor workshops in the coming months at the Pennsylvania Academy of the Fine Arts in Philadelphia, and at the National Academy of Design School of Fine Art, New York, NY. The dates are as follows: Weekend workshops January 27 - 28 and April 14-15 at PAFA in Philadelphia One week intensive Workshops February 26- March 3 at PAFA in Philadelphia. and March 19- 23 at NAD in NYC. Additionally James gave a lecture about his work at the National Academy in February, which was open to the public. For more information you may contact PAFA at continuinged@pafa.edu 215-972-7632 or NAD www.nationalacademy.org 212-996-1908

THOMAS WILCZEWSKI had his painting "Morning Mist" juried into the Freehold Art Society Exhibit held at the Monmouth Museum during the month of October, and his "Afternoon Light" was juried into the New Jersey Water Color Society Show held at the Monmouth Museum, in the fall. From October-December the Art Society of Monmouth County had an exhibit at the Little Silver Boro Hall and Tom's "Morning Workout" won First Place

KATHY WOTRING has been teaching both drawing "Introduction to the Fundamentals of Drawing & Composition" and Watercolor at the Brevard Community College at the Palm Beach Campus in Palm Beach, Florida, year round.